

# SomDance

Professional development and performance opportunity

SomDance  
**2015**

We are looking for dance companies to participate in a professional development and city-wide dance series

The Somerville Arts Council (SAC) continues to support and present local dance companies in the area. We are in our third year of presenting regional companies. This year we are pleased to expand our vision of this series by adding a professional development component in addition to a performance. We are seeking companies that create original choreography derived from modern or ballet technique. Accepted companies will have the opportunity to work with David Dorfman, a highly accomplished choreographer based in New York and currently teaching at Connecticut College. Each company will receive a two and half hours of one-on-one workshop with Mr. Dorfman to work on the proposed piece(s) to be presented in our series. We are not expecting "new" work but work you wish to further refine. These workshops will be held during the weekend of April 9-12. In addition, each company will work with the Council to produce an outdoor dance production during the months of May and June, which will be free to the public. Each company must have 40-90 minutes of work for the performance. We anticipate supporting six companies for workshops and productions. As in previous years, dance concerts will be presented in various outdoors locations throughout Somerville.

The SAC will provide:

- A two and half hour workshop with David Dorfman and rental space for this work.
- Boston Dance Alliance portable dance flooring that can be set up as large as 37 x 42.
- Lighting and a lighting designer
- Sound support, pa/mixer, and speakers
- Joint marketing
- \$2,000 stipend for company and artists

Dance companies will provide:

- Commitment of all company members to attend master class.
- A proposed public production that is a minimum of 40 and a maximum of 90 minutes in length
- Joint marketing
- An appreciation for the complexity of outdoor productions

**Deadline: Feb. 16**

## How to Apply:

**Send an email to [gjenkins@somervillema.gov](mailto:gjenkins@somervillema.gov) with "SomDance" as the header,** provide the following info (if needed provide in a attached Word document):

1. Name of artist or group(s)
2. Contact person, e-mail, and phone
3. Title and duration of piece(s) you wish to workshop with Dorfman.
4. Brief description of pieces
5. Technical requirements (if beyond what SAC will provide above)
6. Number of dancers in each group
7. Web site url with 3 video samples. These samples should either be an entire work or a single section from a longer piece. Do not send link to edited samples from a number of dances.
8. Provide a narrative addressing these questions (2,000 word max):
  1. Briefly describe your dance background and artistic accomplishments. What are the most important influences on your approach to choreography? Where do you see yourself at this point in time?
  2. Describe your interest in and/or experience with professional development. How will you use this time differently than your regular rehearsal hours?
  3. What do you expect to gain from your time with David Dorfman?

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ENDOWMENT  
FOR THE ARTS  
A great nation  
deserves great art.